AUGUST 1993

In the Galleries: "Duped" by Paul Everett (Pip) in the hallway / A SURPRISE in the main gallery

TUESDAYS, 7:30

Robert Jazz's Mystery Box Film Festival FRIDAYS, 9:00 PM

SOUND HAPPENINGS with all different hosts OPEN MIKE at 8:30 — sign up at 7:30 SATURDAYS, 8:30 PM

THE CABARET OF THE ODDLY NORMAL with host Sir Guy d'Guy and the band Bill Reed

SUNDAYS

3rd

Meet John Doe

(1941) dir. Frank Capra with Gary Cooper

10th

DOUBLE FEATURE

Shoot the Piano Player

(1964) dir. Francois Truffaut AND **Le Million**

(1931) dir. Rene Clair

17th

The Conversation (1974)

dir. Francis Ford Copolla

24th

The Tin Drum

(1979) dir. Volker Schlondoriff

31st

Taxi Driver

(1976) dir. Martin Scorcese PLUS a local film: Helen Stickler's

Queen Mercy

6th

Ellyn Fleming acoustic rock

with special guest **Deana Grenier**presenting
"Devine Images"

13th

 \circ USALOS

experimental wiseguy band from Boston

Blind POets from Barrington

 Blair's Carriage x-cellent rock from Taunton

20th

OHoney Barbara from California

Machinery Hall
 ROCKIN'

O Soma I M P R O V

7th

o **Dennis D. Battista** presenting bits from Dante's Inferno

Buck Buck Buck Performance Workshop

○ Meatballs/Fluxus ○

John Monopoly nice rock

14th

live dance LIVE RAP

21st

O **Zoinks** Alternative Punk

O Seasons ROCk

Campbell Soup Band

usually kooky music and performance

7th

Buddha Max

featuring P.O.A.M.
Prospectors on a Mission

KICK ASS DANCE W E E K E N D

28th

 Alec K. Redfern and the Flaming Mafia ○

○ Frodus ○

Neo-90s Dance Band

1st

poetry SLAM

7:00 / \$10 prize PROVIDENCE TITLE MATCH



15th

poetry SLAM

PLUS Team competition Providence vs. Boston

29th

patent leather pumps

DRAGSHOW

Female impersonation at its best!

Partial funding for AS220 is provided by RISCA



•BUILD • AS220 • UPDATE •

As you must know by now, June 30th was the target date in AS220's Capital Campaign for raising \$225,000 towards the purchase and renovation of the Empire Street complex. What you may **not** know is that, as of July 19th, we have

surpassed our goal and generated a total of \$240,000!!!

Thanks to immesurable donations of time, money and moral support from people throughout the community, our shared dream of an open and unjuried forum for the arts has been guaranteed a future. AS220 has been given the chance to take it's place alongside Trinity Rep, the Public Library, the Civic Center and the Providence Municipal Traffic Court as one of downcity's vital cultural edifices.

...oh yeah, and let's not forget about Lupo's (welcome back, Rich et al!)

Meanwhile, work continues at the new building. Construction volunteers, please head down to Empire Street, weekends from 10 AM to 5 PM (free lunch provided to all workers.) Call Tom, Tracy or Bert for details @831-9327.



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